

Y5 – Aut 1 - Are we caretakers or owners?



Impact

By the end of this unit children will...

... be able to discuss key geological features around God's planet and understand that humans can have a positive or negative effect on nature. They will be able to discuss and suggest solutions that humans can do to make the world a better place. Children will understand what the difference is between weather and climate, before applying their knowledge to countries and animals around the world.

God instructed humans to 'rule over the fish in the sea and the birds in the sky, over the livestock and all the wild animals, and over all the creatures that move along the ground', and to 'fill the earth and subdue it' (Genesis 1:26, 28). Children will be investigating and discussing the role humanity has on the world around them and will discuss the importance of The Lord God taking man and putting him in the Garden of Eden to work it and take care of it.

We will delve into the concepts of "dominion" and "stewardship" and explore whether humanity has taken on the role gifted to them by God.

Intent

"The Earth is our environment to protect, and the garden to tend to" - Pope Francis.

Through this unit, children will explore how we can become caretakers of God's Creation. Children will come to understand how they can be advocates for tending to the environment and caring for their own selves, as God intended us to do.

Building the Kingdom

Big Question

Are we caretakers or owners?

Further questions?

What causes more harm humans or nature?

Are natural disasters a response to human activity?

Is water crucial to our existence?

Will our water ever run out?

Catholic Social Teaching

Mary's birthday and The Holy Family

What makes community?

Who is in my community?

Building up the community

Building up the Kingdom of God

Harvest

All things are connected

Enough for everybody's need but not everybody's greed

Stewards of God's world

Seeing God in creation

Are we caretakers or owners?

Core Subjects

Religious Education

Creation

Pupils will:

- know that there are two stories of Creation in the Book of Genesis.
- understand what being made in the image and likeness of God means
- the responsibility to use our God given talents.
- Know some reasons for praising God the creator of the world.

Miracles and Sacrament of the Sick

Pupils will:

- know a number of miracles that Jesus performed
- identify how his actions brought change to people's lives.
- know about some places of pilgrimage and prayer for the sick.
- understand that the Sacrament of the Sick is an important celebration for those who are ill.

Maths

Number and Place Value

- recognise Roman numerals up to 1000
- read, write, order and compare numbers to at least 1 000 000 and determine the value of each digit
- interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers, including through zero
- round any number up to 1 000 000 to the nearest 10, 100, 1000, 10 000 and 100 000

Addition and Subtraction

- add and subtract whole numbers with more than 4 digits, including using formal written methods (columnar addition and subtraction)
- solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why.

English

Narrative - Suspense and Mystery

Kensuke's Kingdom

- Create a persuasive letter to the main characters on why they should visit Australia. Using a range of emotive language, rhetorical questions and a range of vocabulary.

Non-fiction - explanation

One Well

- Explanation – identifying and explaining why a global well is important and what benefits they bring. Using a wide range of vocabulary to enhance their explanation of global wells

The Dream Giver

- Write a prediction using what they can see on the front cover and pictures. Using their prediction and ideas to create a short story.
- Create a description based on a setting scene (the orphanage at night).
- Plan, create and perform a cinquains poem linked to themes within The Dream Giver (The egg, Orphanage).

Ada's Violin

Poetry - Free Verse/Vocabulary building

- Research features of free verse (non-rhyming poetry).
- Plan, create and perform free verse poetry linked to themes present in Kensuke's Kingdom - deserted island, boat trip etc.

Grammar, Punctuation and spelling focus

- Ready to write, relative clauses, modal verbs, adverbs.

Science

Living things and habitats-

Recording observations over time in living things. Pupils should be taught to:

Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.

Describe the life process of reproduction in some plants and animals.

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Foundation Subjects

History and Geography

Geography – Water World

Children will start by identifying some different types of bodies of water around the world and then move on to the water cycle and its importance on our planet. Your children will investigate how water is collected, stored, treated, and used in the United Kingdom before comparing our water usage to water usage and availability in Kenya. There is also the opportunity to learn how water can contribute to a sustainable future, as well as the chance to go on a field trip to consolidate their learning.

Art and Design and Design Technology

Art: The Seaside:

During this unit, Children will learn how to use pen and colour, how to print, weave and make lanterns to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of 'The Seaside' artists Alfred Wallis and Hokusai.

We will make links to Kensuke's Kingdom i.e. front cover artwork, stone art as carried out by Kensuke himself in the text.

Computing

Search Engines - Dares Project:

Our Computer Network DARES units cover the elements of the Computing National Curriculum relating to computer networks. A significant portion of which is knowledge based, such as pupils needing to know and understand the basics of how the internet or search engines work. To ensure this is taught in an engaging and memorable manner, these DARES units are slightly different in that they are typically made up of two parts; firstly, pupils take part in a hands-on unplugged activity to build the knowledge and understanding, then they use an information technology/digital literacy tool to share what they have learnt.

Music

Composition and notation:

Children will be able to sing in time and in tune with other people and the backing track. They will be Identifying the structure of a piece of music and match this to non-standard notation. They will compose and play a melody using stave notation. They will aim to contribute meaningfully to the group performance and composition.

Physical Education

Gymnastics

- perform routines using a range of movement patterns
- evaluate and recognise their own success

Netball

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.

PHSE

Pupils will follow the Ten:Ten objectives for PSHE including exploring; personal health and hygiene, relationships including friendships and the needs of ourselves, others and the environment.